

# Theatre Arts (Beginning Semester)

Scope and Sequence 2022-2023

*Course Description: This beginning course covers the fundamentals of acting and theatrical production. Classroom activities include mime / pantomime, improvisation, characterization, technical theatre (including: scenery, lighting, sound, costuming, hair / makeup), and play production. Emphasis will be placed on a variety of in-class performances and individual / group presentations.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	75	End Date
1 <sup>st</sup> Grading Period: Theatre Etiquette, Pantomime / Mime, Body Movement, Voice, Oral Interpretation	08/22/2022	10/14/2022
*2 <sup>nd</sup> Grading Period: Technical Theatre, Improvisation, Characterization, Stage Conventions / Blocking, Production Process	10/17/2022	12/16/2022
Second Semester	92	End Date
3 <sup>rd</sup> Grading Period: Theatre Etiquette, Pantomime / Mime, Body Movement, Voice, Oral Interpretation	01/03/2023	03/10/2023
*4 <sup>th</sup> Grading Period: Technical Theatre, Improvisation, Characterization, Stage Conventions / Blocking, Production Process	03/20/2023	05/25/2023

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

## Instructional Material(s):

### ***Drama Works!***

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